

'FORMAT'

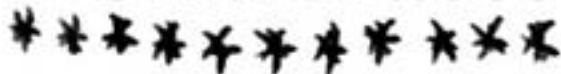
:DIY

FESTIVAL.

the official program

(it's official because it clearly says so)

1-15 March 2009



145 Hindley Street

~ full program at ~

[www.format.net.au](http://www.format.net.au)



INCLUDING Adelaide's World-Famous ZINE & DIY FAIR

The Third Triumphant ACADEMY OF DIY

ST5K Street Art Extravaganza

Bikes! Camera! Action! And much more to be announced!

DRAW YOUR OWN INSPIRATION HERE  
(OR ANYWHERE REALLY)

Hello. 

The Format Festival emerged because, sometime around 2006, my friend Joel Catchlove and I felt that Adelaide is a lot like Pablo Picasso stacking shelves at Coles: a cantankerous genius resigned to mediocrity. We believed there must be other people in Adelaide who shared a desire to see the city shake off its reputation for dullness and began trying to find them before they all moved to London, Berlin, New York or, god forbid, Melbourne. So we teamed up with Ready Set Ride, the ST5K festival and a host of activists, artists and independent publishers and the result is the Format Festival.

In more technical terms, the Format Festival is an attempt to set up an artist and activist run event, themed around notions of Do-It-Yourself or Participatory Culture. It's directed on an entirely non-profit, non-professional basis by a rough collective of community organising superstars. All the events are free, unless the artists involved absolutely have to cover costs, in which case there might be a small donation involved. While the festival itself is run independently, we've received support from the South Australian Youth Arts Board, Adelaide City Council, the absolutely lovely people at the Graham F Smith Peace Trust and the Adelaide Fringe.

Last year, we ran the festival over three days during 45 degree weather. This year we're running it over two weeks. We'd like to see it grow and take place again next year. If you'd like to take part in running it, writing grants for it or generally helping out next year, please get in touch.

An  
Introductory  
Note from  
the Director.

Yours,  
Dr Ianto Ware  
Director  
Format Festival

Obligatory Disclaimer (in obligatory tiny writing)

The artistic views of the artists running events within the Format Festival are not necessarily those of the Format Program Directors. The Format Festival aims to create an open forum for artists to express their views. Please don't sue us for anything, we don't have any money anyway (refer to back page.)

# LOCATION: THE FORMAT VENUE



145 Hindley Street

Open from Twoish or Threeish to Lateish

(Opposite the Rosemont, next to the Crazy Horse)

Nearly everything held as part of the Format Festival is taking place at 145 Hindley Street, which has been lent to us at an outrageously low price by our friends at the Fringe.

Inside, there are the following distinctive areas:

## **(1) The Jimmy Casper Commemorative Gallery**

**Open Three till Late depending on who volunteers to man it.**

Named after professional cyclist Jimmy Casper, two time winner of the Tour de France's Lantern Rouge (awarded to the last placed rider) and renowned for crashing, landing on his face and tearing his tongue, the Jimmy Casper Commemorative Gallery would have been a bar. But then our landlord build a wall in front of the toilets.

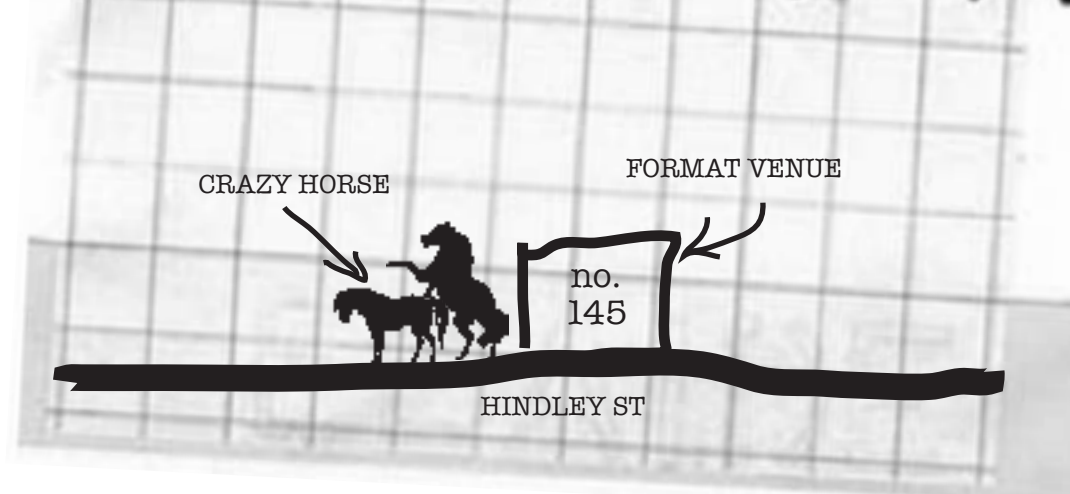
So we lost our liquor license.

## **(2) The Chester Carlson Memorial Resource Room**

**Featuring Free Photocopying**

**Open hopefully all festival from 3ish to 6 or 7ish.**

Chester Carlson is the oft forgotten inventor of the photocopier and we're proud to name our zine resource room after him. The resource room boasts free photocopying (although you might need to bring your own paper) for zinesters from March 1st to March 14th. Supplies and opening hours depend partly on donation and willing volunteers. On the 14th, the resource room will also host an 'interactive' display from legendary Australian zine king Luke You. For information, contact zine fair coordinator Sam Rodgers at samwise27@gmail.com



## **(3) The Rino Del Zoppo Gallery**

Rich in character, this gallery is not unlike Rino himself. Also, both of them feature groundbreaking work by artists who are equally renowned for their guerilla dance routines. That's where the similarities end. Rino was our contact at Fringe who nursed us through our first few attempts at running zine fairs and festivals and we've named this gallery in his honour.

## **(4) The John W Howard Memorial Hall**

Our glorious main gallery and performance space, which eerily resembles a prison. At the time of writing, it appears we can't open the back door because the lock is broken and we can't find a way to get an air conditioner in there. Thus, it's the perfect environment in which to remember the Howard era, whilst allowing yourself to be distracted by fine art, film, performance and music.

## **(5) The Jillian McKeague Courtyard**

Named after our contact at the Fringe this year, who was personally responsible for finding us a venue we could use for two weeks and answered all of our questions, even when they were stupid, derogatory or openly offensive. This section of the venue allows you a view of the clear blue sky above, in the same way Jillian's professionalism was a spot of clear sky in the fog of our confusion.

# Program Day by Day Overviews

In this section you'll find day by day overviews of the complete program for the Format Festival.

Unless something breaks down and we need to fix it, or individual artists need to cover unexpected costs, **everything in the program is free**. There is no booking system, so if you really want to see something, it might be worth turning up early.

Keep in mind that, as this event is run entirely by volunteers, youth and arty types, things may change suddenly due to poor organisation, or, they may appear as advertised, but not be very good. This is a DIY festival. Please be tolerant towards our lack of professionalism.

free!

## OPENING NIGHT

### Official Launch Party

**Starts 6 PM till Late**

The official launch of the 2009 Format Festival, featuring no less than four separate exhibition openings, the launch of the Chester Carlson Memorial Resource Room (your number one stop for free photocopying in the lead up to the zine fair) and enthralling speeches by the various event directors, who will then probably proceed to lay into the semi-sponsored supplies of booze and urinate in the alley outback. Awesome.

Feature Artists of Opening Night Include:

### ST5K Festival Preview

**@ Jimmy Casper Commemorative Gallery**

**Launch: Opening Night - 6 till Late**

**Sunday March 1st for ONE NIGHT ONLY**

A one night teaser exhibit for work from artists associated with the ST5K street art festival. The festival itself is taking place in the Format venue from Thursday March 12th through to Sunday 15th. Also, expect exhibits on the walls of Not Coffee, 187 Rundle St. See summaries of those days for more details.

### James Dodd: Dirty Words

**Launch: Opening Night: Six till Late**

**Venue: John W Howard Memorial Hall**

**Sunday March 1st for ONE NIGHT ONLY**

An exhibition of works produced over the last two years of Masters candidacy at the South Australian School of Art, University of South Australia. 'Dirty Words: A study of urban text-based interventions as applied to visual arts practice' is the title of Dodd's thesis.

James Dodd has exhibited widely across Australia in artist run, publicly funded and commercial spaces. His work traverses the boundaries between visual street culture, alternative use of urban space and existing gallery conventions. Primarily his work revolves around the use of found text such as graffiti.

Dodd principally works as a painter, however he often experiments with the construction of objects to paint on, for the purpose of large-scale installations.



**Dial D for Disaster****Lachlan Tetlow-Stuart****Venue: The Rino Del Zoppo Gallery****Launch: Opening Night: Six till Late****Open: Sunday March 1st till probably****Sunday 8th**

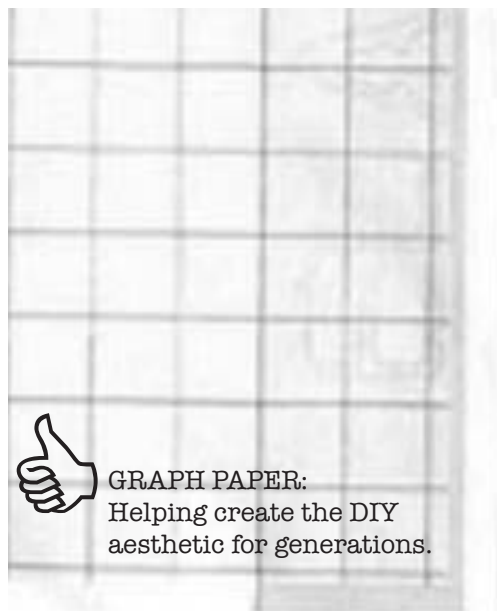
Dial D for Disaster is an interactive audio-visual hardware and media mash-up that deconstructs fifties Film Noir imagery through an array of obsolete technologies.

**“We Know People”****Connor Tomas, Chloe Langford and Daniel Hidvegi****Venue: The Jillian McKeague Courtyard****Launch: Opening Night Six till Late****Open: Sunday March 1st till Wednesday March 4th**

We Know People and sometimes we draw them and sometimes we take photos of them and sometimes we meet with them in gardens on summer nights to drink longnecks.

**VJ MouseSpasm****@ Jimmy Casper Commemorative Gallery****Launch: Opening Night****Appearing sporadically throughout Format. Most notably on Wednesday night.**

YouTube is an awesome part of our pop culture, so come along and chill with VJ MouseSpasm as he clicks up a frenzy of popular and obscure videos from Everybody's Favourite Website. He'll even upload some requests, so if you think you've trawled through the 'tube more than anyone, relax: you're favourite talking cat/sneezing panda will be seen.



GRAPH PAPER:  
Helping create the DIY  
aesthetic for generations.

**Road House****Laura Wills and Oona Fisher****@ Jimmy Casper Commemorative Gallery****Launch: Six till Eight ONE NIGHT ONLY**

Road House is a projected live drawing performance piece conceived by Laura Wills and developed in collaboration with performer Lif Sunset and sound artist Oona Fisher. One night only! Working across disciplines, Laura has a strong interest in collaborating, re-using materials and basing projects on social / environmental themes. Laura is based at the Experimental Art Foundation studios in Adelaide and works nationally and internationally on various projects, exhibitions and community work.

**Suburban Giants****Lachlan Tetlow-Stuart****Venue: John W Howard Memorial Hall****Launch: Monday March 2nd****Open: ONE NIGHT ONLY**

Suburban Giants: An interactive projection event of epic proportions! Manipulate massive digital puppets with nothing more than your dexterous skill, razor sharp wits and a Wiimote. Dress 'em up, dress 'em down - throw some hot pants on the PM and watch him dance his ass off!

**Ben Revi Presents... Actual Live Music****Venue: John W Howard Memorial Hall****From about Nineish****Humble Bee**

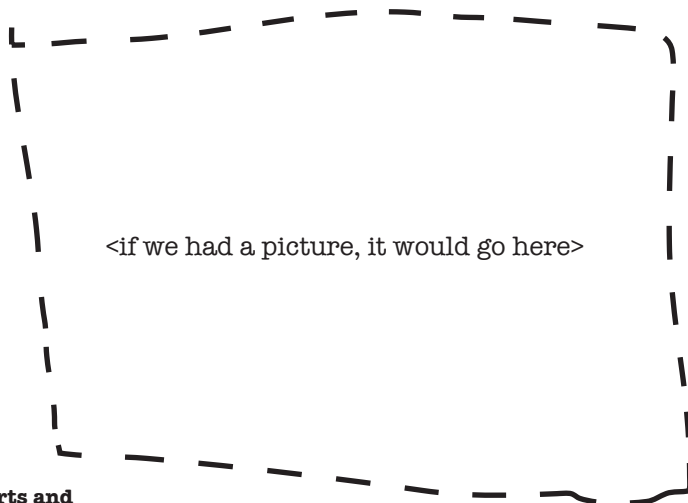
Initially founded just to release a single, angry song about a boy who should have known better, Humble Bee have stuck around long past their initial due date. And for that, we should be thankful. The partnership of writer and librarian Carly Whittaker, and musician Ben Revi, has since beguiled audiences and reaped its first full-length album, When I Should Be Sleeping, which will be released officially in mid-2009. Advance copies will be available on the night.

<http://www.myspace.com/humblebeesongs>

**The Honey Pies**

When Poly & The Statics disbanded in late 2007, it was clear this wasn't the last we'd hear of songwriters Jon Marco and Josh Phillips. Phillips has moved on to shoe-gazier pastures with Billy Bishop Goes To War, while Marco has returned with The Honey Pies, an ode to Lennonesque melodies, dreamy arrangements and clever turns of phrase. Definitely a must-see band.

<http://www.myspace.com/thehoneypies>



### Re:Bus

Ashoka Chowta, Tom Roberts and John Willanski

@ Jimmy Casper Commemorative Gallery

Launch: 6 till 8 PM Tuesday 3rd

Open: Tuesday 3rd and Wednesday 4th

A rebus is a pictorial representation of written text. A rebus can be a complex picture puzzle or as simple as an icon. Three artists, Ashoka Chowta, Tom Roberts and John Willanski, invite you to this world of graphical picture where meaning is linked to image.

Ashoka's artwork tends to be abstract, highly stylised, unusual, free, certainly not refined, often light hearted and occasionally dark. He studied Graphic Design at TAFE SA 2006. "The approach taken when doing these rebuses was firstly to pick words I liked the sound of and secondly, words that could easily become rebuses."

Tom is a young, South-Australian based designer, recently graduating with an Advanced Diploma of Advertising and Graphic Design in 2008. He specialises in alternative illustration and graphic design, with an emphasis on technicality, and a strong do-it-yourself motive.

John focuses strongly on concept design and development. His illustration work highlights character design and development, with a playful leaning toward the bizarre. He graduated with a Bachelors Degree in Multimedia, with Honours, from the University of South Australia in 2007.

### Faceless Music: Alone & Lonely (Test no.2: 03022009 : a concentrated listening experience for unstable acoustic environment)

Jason Sweeney/Unreasonable Adults

@ The John W Howard Memorial Hall

Launch: 7 PM till 8ish Tuesday March 3rd for ONE NIGHT ONLY

A project-in-process by Jason Sweeney / Unreasonable Adults.

Made in residence at cia studios November 2008 - January 2009, during which time Jason put a call out for admissions and submissions from a willing public: stories, sounds, noise, anecdotes, nightmares and confessionals about attempts at living a life online. About 40 responses were submitted from all over the world, ranging from texts, sound files/music, micro-films, images, broken cds, voice recordings and research papers. From this material Jason has begun creating a kind of sonic library of haunting sound collages and imaginary audio documents culminating in a project-in-process called Faceless Music. Project work, podcasts and downloads are currently online at <http://www.faceless-music.net>

Financially assisted by an Inter-arts Office (Australia Council) self-initiated residency grant. Jason Sweeney is an Adelaide-based sound artist, musician, performer, net-caster and writer. He has been releasing and performing music/sound work since 1993 under various guises including Panoptique Electrical & Pretty Boy Cross-over (both released on Sensory Projects/Inertia Distribution). Visit <http://www.soundslikesweeney.com> for more info/sounds/videos/links/blogs. He co-founded the national hybrid art collective Unreasonable Adults in 2002 whose live, filmed and mediated works can be found at <http://www.unreasonablefilms.com>

**Was That Meant to be Funny?**

Caitlin Tyler and Hazel Farrington

@ The John W Howard Memorial Hall

Launch: 7 PM till 8ish Tuesday March

3rd for ONE NIGHT ONLY

Caitlin and Hazel are a highly irreverent female double act for mature audiences only. Their show features guerilla comedy influenced by vaudeville, burlesque and cirque traditions. Fruit will be made use of throughout the performance.

**Ben Revi Presents... Actual Live Music**

Venue: John W Howard Memorial Hall

From about Nineish

**Bird To Prey (WA)**

Dark, brooding, yet ultimately uplifting, Bird To Prey centres around the stunning folkstress Sarah Turk, who left sleepy Adelaide some years ago to settle on the shores of Fremantle. Her songs brilliantly capture the experience of youth and uncertainty, with rare and captivating insight. Bird To Prey will be performing in Adelaide just after completing an east coast tour with former Tea Party frontman Jeff Martin.

<http://www.myspace.com/birdtoprey>

**We Grow Up**

Recently signed to iconic Melbourne independent label Half A Cow Records (Smudge, Swerve-driver, Crow), Adelaide stalwarts We Grow Up are finding their feet and bringing us some of their most delightful melodies yet. Based upon the whimsical storytelling of songwriters Jon Mortimer and Anthony Golding, the band is starting to get noticed all over the country, and for very good reason. You heard it here first.

<http://www.myspace.com/wegrowupand>

THURSDAY MARCH 5TH

**Junk Bonds**

Venue: All of Format

Launch 6 PM Thursday March 5th

Open: March 5th till Sunday March 8th

Anna Kingston, amira.h, Celeste J Aldahn, Dominic Guerrero, Holly Fluxxx (Melb), Ray Harris, Romi Graham, Luke Smith, Staci Wilson, Debbie Pryor (Syd), Danvers and more.

Junk Bonds, an exhibition showcasing new and unusual video / performance / instrumental works by a group of artists, opening Thursday March 5th, 6 pm with live performances commencing at 6:30 and running throughout the evening (prompt attendance is suggested). Refreshments provided.

FRIDAY MARCH 6TH

**Because Hardcore Kids Don't Go To Womad**

A bunch of as yet unknown hardcore bands

Venue: John W Howard Memorial Hall

From probably about 9 PM

**ALL AGES**

Remember back in the day when Womad was strictly for hippies and it was still kind of shameful to like world music? Remember when hardcore meant arguing about Straight Edge and St Albans Kids playing house parties where the police would eventually show up and everyone would get really excited cause they thought someone might get arrested? I sure do. So when Celeste and Lewis said they wanted to do a hardcore show for everyone who was too punk rock to go to Womad, I said yes. Sure, they didn't give me details of the show in time for me to include it in the program guide but that only makes them more hardcore. Thus, I personally assure you they will be hosting a hardcore show in Format's John W Howard Memorial Hall and it will be "totally rad".

**Swap Meet Bike Bash****Presented by Ready Set... Ride!****Venue: All Format****One Day Only - Noon till Sixish****To take part email: [readysset\\_ride@yahoo.com.au](mailto:readysset_ride@yahoo.com.au)****Phone: 0432 290 464**

Shine those rims, oil that chain, jump on your saddle and pedal on down to the Swap Meet Bike Bash, a day filled with bicycle festivities. Swap parts old and new, check out the sweet bicycle display, pimp your ride at the decoration zone, show off your wheels in the beauty contest and join in on all the fun. There will be games, prizes, demonstrations, competitions and special guests appearing throughout the day.

If you'd like a stall please contact Ready Set Ride on 835400432 or 0432 290 464 or just show up on the day with your parts. Please bring only genuine swaps (no junk! pre 70's worn parts accepted). If you have nothing to swap just bring yourself and your pennies.

**The Hitlerhoff Orga-Strat Variety Night Cabaret Disaster****Tom Doig and Co****Venue: John W Howard Memorial Hall****Time: 7:30 PM****One Night Only**

The Hitlerhoff orgy-stra variety night cabaret disaster. Pretty, gross performances from Melbourne's least fine theatre munters. Performances from Hitlerhoff cast - Tobias Manderson-Galvin, Georgina Andrews, Joel Davey, plus cameos from Sisters' Grimm Cellblock Booty lesbian jailbird choir, and some other freaks like Kerith Manderson-Galvin and Brigid Gallacher ... MC'd by Tom Doig as Rex Rental (in PVC pants).

**Urban Golf****Meet: Jimmy Casper Commemorative Gallery at 5:00 PM**

Bonnie from Ready Set... Ride! is organising this. The principle is simple. You turn up in golfing attire, preferably with a golf club of some description, and then you wander the city whacking around a tennis ball, yelling 'Fore!' We played this at a DIY festival we ran a few years back and only got moved on once by a very polite security guard outside the museum. The guards at Adelaide Uni, by contrast, actively encouraged us to use the steps leading down to the Barr Smith Lawns as a driving range.

**Ben Revi Presents... Actual Live Music****Venue: John W Howard Memorial Hall**  
**From about Nineish****Lamplight (VIC)**

When I first saw Lamplight, I was at the end of a drunken adventure during a professional conference in Brisbane. (And what goes on conference, stays on conference.) Yet, from the moment they graced the small Troubadour stage, I was transfixed. Lamplight's recent self-titled album has won kudos from Melbourne's Beat and Sydney's Drum Media magazines, and their folkish melodies, superb arrangements, beautiful harmonies and animated videos should ensure they reach into your homes and lives very soon.

<http://www.myspace.com/lamplightmusic>

(more bands overleaf)



**The British Robots**

They haven't yet released their debut single, the angry-jazz Trickster, and yet it has found its way to the producers of Wolf Creek, who have added it to the soundtrack of their latest film, Coffin Rock. The band's prodigious talent and soaring choruses are sure to come to the attention of many followers. The single gets launched on 13 March, and their Format Festival show offers a sneak preview of what is to come.

**Cheer Advisory Council**

Keeping to yourself is all well and good, for a while. Ben Revi recorded about two album's worth of demos, while also reading the greats of western literature, catching up on avant-garde film, and learning how to take photographs. But somehow it wasn't enough, and so he began the Cheer Advisory Council, to offer his dark, slow, involving musical whimsies to the world. Armed with a band sourced from Taught By Animals, Meanwell College, 200 Motels and the Tired Children, the Cheer Advisory Council will lift you from your everyday tedium and drop you somewhere else entirely. We just can't guarantee where that may be.

Fun Activity #482  
Can you match the website with the band?

● <http://www.myspace.com/thebritishrobots>

● <http://www.myspace.com/cheeradvisorycouncil>

**World Naked Bike Ride**

Meet 1PM at Whitmore Square

Technically, this isn't part of Format. But we're always pleased to support anything to do with bikes. And bikes and nudity is, when you think about it, a combination ripe with possibilities. Here's their little spiel:

"We face automobile traffic with our naked bodies as the best way of defending our dignity and exposing the unique dangers faced by cyclists and pedestrians plus all the negative effects of oil, cars, war, consumerism and non-renewable energy."

Visit: [www.australia.worldnaked-bikeride.org](http://www.australia.worldnaked-bikeride.org) for more info or to take part.

**Director's Note:** Incidentally, we did actually have to censor Paul's blurb because it potentially could have upset certain people. We weren't trying to be funny with the little black lines. If I had to pick one event that is likely to ensure we never get youth arts funding for this festival again, this is it.

**Nothing Sacred Night**

Paul and Miki Goulash and Nigel Koop

Venue: All of 145 Hindley St

Launch 6 til 10 Monday March 9th

Open: ONE NIGHT ONLY

What offends you?

Really, how interesting. It just so happens that Nothing Sacred Night has just that, and more, with a [REDACTED] for good measure! Challenging the accepted notion that political correctness is a requirement of a mature society, Nothing Sacred Night confronts you with thought-provoking, often humorous, and always shocking "art" that will force you to grow up.

The night will consist of a range of art installations and musical performances, from projections of projections, to The Revolving Doors and their unique ability to discuss irrelevant issues through the medium of "music".

**PLUS**

Special guest star - Home for the Def presents Not Paranoid, Just Perceptive. A Brief Introduction to Conspiracy Theories from the man who has clocked up an impressive back-catalogue of songs barred by 3D Radio!

**Hollow Earth Thought****Experiment****Alanna Lorenzon****Venue: The Ceiling of the Format Venue****Launch: 6 PM till 8ish****Tuesday March 10th****Open: Monday 9th till Probably At Least the 12th**

Pseudo Scientist and Artist, Alanna Lorenzon probes the inner limits of the known universe with her installation piece Hollow Earth Thought Experiment. Working from the premise that there is no fixed and certain knowledge of what is underneath our Earth's crust, Alanna will explore Hollow Earth Theory and other alternatives to the molten lava core. An irreverent interpretation of science-fact as well as pure imaginative speculation, Hollow Earth Thought Experiment is a way of exploring the desire for other spaces, 'outer' spaces, distant worlds and imaginative realms.

**July to November****Carly Adler****& Jimmy Casper Commemorative Gallery****Open: Tuesday 10th to Wednesday 11th**

Do I know you? Have you been up here yet? Do you see me? How local can you get? A collection-a small gathering of moments, secret snaps, interesting creatures and familiar faces in my world for this short season. A tribute to the joy of discovering the dark room, some of the most beautiful faces in town, true Radalaide moments and people who know me best!

**WELCOME TO HUMANSVILLE****Paul Gallasch, Cassie Flanagan and Gabriela Gudino****Venue: John W Howard Memorial Hall****Launch: Tuesday 10th 7 till 9 PM****Open: Tuesday 10th and Wednesday 11th**

A photographic exploration of humanity and identity. Paul Gallasch, Cassie Flanagan and Gabriela Gudino are individually presenting their take on this theme through local and international photography.

Wednesday March 11th

**When Sex is Work****Whores Without Borders****Venue: All of Format 145 Hindley Street****Starts at 7:30 PM****ONE OF THE STAND OUT EVENTS OF THE FORMAT FESTIVAL - ONE NIGHT ONLY**

Direct from Sydney, featuring world renowned artist and sex work activist Juliet November. The blurb she sent me reads: What's it like to be a sex worker or a client of one? Come find out how sex workers from Canada and South Australia imagine their ideal workplace in this intimate, one-on-one experience where sex workers themselves create an ideal workplace-and you get to be the sex worker or client. Part art installation, part performance, and part workshop, When Sex is Work is an opportunity for you to step into our parlour...and into our shoes.

Whores Without Borders are a group of radical sex workers from Canada and South Australia.

Thursday March 12th

**ST5K Festival Opening**

The ST5K Festival is running pretty much constantly over Thursday and Friday, featuring collaborative workshop stuff during the day, an exhibit Thursday night and a party on Friday. Work produced over both days will be on display right up until the end of Format on Sunday March 15th. For more info visit the Format website at: [www.format.com.net.au](http://www.format.com.net.au) or email Matt at [mattwalk79@gmail.com](mailto:mattwalk79@gmail.com)

**ST5K Workshop****Venue: All of Format, 145 Hindley St 12 till whenever Thursday and Probably Friday**

Ever wondered how street artists make their free art? Want to make your very own stencil or paste-up but have no idea where to start? Even if you're just curious, this workshop is for you. Get your hands dirty for three hours with some friendly Adelaide street artists.

**ST5K Exhibition****Venue: All of Format, 145 Hindley Launch 6 PM**

Want to see what street artists get up to when they're not painting the city streets? See a collection of Adelaide's finest; their development sketches, tools of the trade, and finished canvas works, at the Adelaide Street Art Festival.

**ST5K Street Art Walking Tour**  
**11:00 AM, Meet at the Jimmy Casper**  
**Commemorative Gallery**

Our old pal Chris Tamm returns from Sydney to lead one of his powerfully informative walking tours of Adelaide's street art. I've been on one of these before and it was extremely interesting, even for those with no real interest in the youth and their spray cans. Strongly recommended.

**Zinester Walking Tour**  
**5:45 PM, Meet at the Jimmy Casper**  
**Commemorative Gallery**

When we ran the first few zine fairs we concluded them with walking tours, which always turned out to be far more interesting than you'd think - from the time we inexplicably detoured up six flights of stairs to the men's toilets in the University of Adelaide's Napier Building to participants' fond reminiscences of hard drugs at the old Producer's Hotel. This year's walking tour starts at the Format venue, follows a path of mystery and ends with zine launches by some of the nation's finest zinesters, including Luke You, Amanda Panda, Joel Catchlove, Samwise, the almost unbelievably popular Arlene Texta-Queen, Breakdown Press, Vignette Press and myself, Ianto Ware. On top of that, I think Stan is launch-

ing the new and long awaited issue of Excitement Machine. Bring a flash light and sturdy shoes.

**ST5K: More Workshops**

If you turn up to the Format venue during the day, there's a pretty good chance the ST5K people will be doing something interesting.

**ST5K: The Party To End the World**

**Not Coffee, 187 Hindley Street**

**ONE NIGHT ONLY . Starts about Nine**

I was talking to my friend Beautiful Simon, of ST5K fame, a while back and he said we should have a massive party. I'm too much of a nerd to throw parties, but he's got his ST5K buddies to organise a bunch of DJs and my pal Matt Haywood has got a bunch of bands and we'll put them together and hope for the best. And the ST5K people will do a bunch of stuff. Here's a little blurb they sent me:

"How is the world going to end? This and similar questions will definitely not be answered at the street art End of the World Party, but there will be live bands, breakers, DJs, and spray-painting on Friday the 13th, so who knows?! Wear a white t-shirt, bring textas and a spray-can and have your shirt pimped by a street artist."

**Adelaide Zine & DIY Fair**

**Venue: All of 145 Hindley Street**

**Running from 12 til 5**

**To book space email Sam at: samwise27@gmail.com**

Look ---> maga'zine  
 That's the origin of the word  
 and now you know how it's pronounced.

'Zines are self-published mini (or maxi) - folded paper goodness; a wee literary gift to yourself made with love by "zinesters" from your hometown and around the world. The Adelaide Zine & DIY Fair is on its 4th run and we're set to be bigger & better than ever. Featuring the talents of Fair creators Ianto Ware and Joel Catchlove, Luke from Sticky, Shelbyville Letterpress, Arlene Texta Queen, Lisa Dempster and a whole lot of other local, interstate and international zinesters to be announced - come along to the John W Howard Memorial Hall (that ole' patron saint of the arts) and wonder at the photocopied glory of zineland. Other activities include Live Facebook sessions, Random Acts of Kindness, and the opportunity to be a part of the GIANT Adelaide Zine & DIY Fair ZINE available around the world to download after the event. These things and much, much more!

**BIKES, CAMERA, ACTION!**

**Presented by Ready Set...Ride!**

**Venue: John W Howard Memorial Hall**  
**Starts at 7 PM. Arrive early - seating is limited.**

**Price = Free**

For more info visit: [www.myspace.com/ready\\_set\\_ride](http://www.myspace.com/ready_set_ride)  
 A bicycle film night extravaganza.

Join us for an all star event featuring a mixed bag of independent filmmakers. Come watch a selection of films showcasing the diversity and splendour of bicycle culture on the big screen. Featuring Fast Friday, Let's Ride Together, Wolfpack hustle and more!

So take a seat, place your feet on the pedals and prepare for the ride!

A more complete program will probably be floating around during the Format Festival.

Keep an eye on it or visit the website: [www.format.net.au/](http://www.format.net.au/)



## **The third triumphant Academy of DIY**

**Sunday 15 March 2009,  
145 Hindley Street, Adelaide**

The Academy of DIY is our flagship event, featuring so many valuable learning opportunities that the brain boggles. Covering everything from environmentalism, race and gender, to looking good on film and publishing things no one will read, the Academy of DIY has more educational value than virtually any degree or diploma you'll ever do but is entirely free. Come for the day, come for a single workshop. Party on!

An even more detailed program guide will be available during the Format Festival.

Think of Panels as a big conversation between diverse and fascinating friends.

Think of Roundtable Discussions as panels starring the whole audience.

Think of Workshops as Activity Time, except that you're the same age as the teacher, and you'll want to hold onto the stuff you're making and learning.

Think of the Picture Shows as the slide shows you wish you were subjected to as a kid. It's like radio, with pictures.

Think of a Zine Launch as a party to celebrate another DIY publishing project that has reached fruition!

In Alphabetical Order...

### **Act Now! Theatre for Social Change**

**ActNow Theatre for Social Change Workshop - 45 minutes - 2.00pm-2.45pm**  
ActNow Theatre for Social Change is a youth-led theatre company developing a new generation of socially conscious theatre practitioners. We work as professional artists in collaboration with young people and the community to create contemporary theatre projects that encourage positive social change. The workshop will provide an introduction to the activities of ActNow, an exploration of theories of change, and interactive theatre exercises. No experience necessary.

### **Adventures in the Americas: Inspiring examples of community building and social change from Canada to Nicaragua**

**Joel Catchlove and Sophie Green  
Picture show - 45 minutes - 11.00am-11.45am**

Adelaide locals Joel and Sophie have recently returned from their 7 month overland adventure down

the top half of the Americas. Working on farms and participating in a broad array of community projects and social movements, they're bursting with ideas and inspiration for cultivating change here at home. Hear about Canada's local food movement, how art and permaculture are transforming communities in Portland, USA, and the rise of community self-government in Mexico.

### **Alternative Photographic Techniques**

**John Goodridge, Janine Matheson and Marcia Burgmann**

**Workshop - 45 minutes - 11.00am-11.45am**

Join this trio of photo enthusiasts as they share their exploration of creating photographic images. The workshop will include a discussion and demonstrations of a variety of cameras such as vintage, Lomographic (Holga, Diana, Super sampler, Oktomat etc), Pin Hole Cameras and creating TtV (Through the Viewfinder) images. It will also include many tips on techniques and modifications like polaroid lifts, direct exposure, masking, filters and altering film.

### **Bike Maintenance**

**Bike Mechanics of Mystery Workshop - 45 minutes - 4.00pm-4.45pm**

Classic DIY! For the third year running, the ever popular bike maintenance workshop will feature everything you need to know to keep your steed in good repair and avoid unnecessary trips to the shop. Your tredley has been waiting for miracle-workers like these!

### **Blogging Roundtable**

**Roundtable - 45 minutes - 11.00am-11.45am**

**LiteraryMinded, Celluloid Tongue and Blogger X**

Why blog? Is it a genre, are there sub-genres? Do stat-counts matter? Is it safe to confide in a blogger? Is it polite to start a conversation based on details gathered from a blog post, or should these be ignored outside the comments box? And how do you know it's not all made up anyway?

The blog is an amazing, contradictory tool and art form; both intimate and impersonal, immediate and filtered. Come face to face (if you dare!) and talk blog in a roundtable discussion run by Angela Meyer. Angela is a Melbourne based writer of fiction and nonfiction, whose blog, LiteraryMinded,



is part of the <http://www.facebook.com/l.php?u=http://Crikey.com> blog network. She will be joined by prolific film blogger Gerard Elson, and possibly a third, anonymous party...

### **DIY Recording Techniques**

**Mike Baraniec**

**2 Workshops - 45 minutes - 11.00am-11.45am, encore 3.00pm-3.45pm**

The affordable cost of sound and music recording software has meant increased access to home recording facilities for bands and musicians. But what do you need to know to set up your home recording studio? What software? What soundcard? What microphone? Once you've recorded, what then? How do you sell the darn thing? Mike Baraniec is a longtime member of Adelaide's DIY music community, playing in Fiendish Cavendish and the infamous White Tiger, as well as hosting various programs on 3D Radio, Adelaide's beloved community radio station. He now brings a portable home recording studio to the Academy of DIY for a hands-on demonstration workshop starring you, your instrument or just your curiosity!

### **Forever Young: Youth, Arts and Grant Funding**

**Ianto Ware, Bridget Currie, Luke Sinclair and a bunch of other people**

**Panel - 45 minutes - 2.00pm-2.45pm**

A follow up to last year's riotous 'Holding Les Murray Accountable for the Blanding of Australian Culture' and a further panel at the This Is Not Art Festival, Format director and actual doctor Ianto Ware gets all the embittered artists, writers, publishers and creative types he knows together in one place at one time to talk about the nuances of Arts funding in Australia, trying to set up artist run initiatives and being almost thirty, having a PhD and still being told you're a 'young' artist. Expect bitter diatribes about the Australia Council's decision to fund a poet in residence on Second Life! Good times all round!

### **The Gender Studies All Stars**

**Juliet November, Ianto Ware and friends**

**Panel - 45 minutes - 6.00pm-6.45pm**

The oddity about gender panels is they usually end up talking specifically about one type of sexuality and one type of gender, usually in relation to how it's oppressed. This year, we're doing one with a queer man, a sex worker and a dour heterosexual. Hilarity ensues!

### **Guerrilla Gardening: The Responsible Person's Guide to Breaking the Law**

**Mij Tanith and the Adelaide Guerrilla Gardeners**

**Workshop and Film Screening**

**- 45 minutes - 1.00-1.45pm**

Over the last year or so, a new type of guerrilla force has been prowling the parks of Adelaide. Inhabiting the inner city and planting seeds of change, this merry band of guerrilla gardeners offers a tree-roots strategy for building greater self-reliance. With climate change, a global financial crisis and the end of cheap oil all making their presence felt, let's eat the streets! Features an exclusive screening of the new film starring Adelaide's Guerrilla Gardeners.

### **Hell on Wheels in the City of Churches: the Rise of Adelaide Roller Derby**

**Adelaide Roller Derby**

**Workshop and film screening**

**- 1 hour - 7.00pm-8.00pm**

With their distinctive, bone-crunching style of fearless, full-contact, 8-wheeled sporting mayhem, Adelaide's Roller Derby League (ADRDL) has stormed the skating scene. Starting the league from a strong foundation of community, love and respect 18 months ago, these "daggy but endearing" rollergirls (and gents)

now boast three teams: the Mile Die Club (Buckle Up!), the Salty Dolls (Nautical, but Nice), and introducing the Road Train Rollers (Get Trucked). ADRDL is unstoppable! Join the Adeladies for hair-raising tales of how it all got started in A-Town, an introduction to the rules, demos of some of the moves, as well as an exclusive screening of the new doco starring ADRDL, "Talk Derby to Me". <http://www.adelaidrollerderby.com/>

### **How to Look Good on Camera**

**Paul Henri Gallasch**

**Workshop - 45 minutes - 6.00pm-6.45pm**

Ok so you're stylish, and we've got the pictures to prove it. But what is this? You looked gorgeous until someone pointed a camera your way... and then... the Photo Face came down. If you cringe every time you see a photo of yourself, but don't know why, let Paul Henri, member of the coveted Style Council, and certified "Unable to Pose for a Bad Photo", guide you through the practical and mental lessons required to turn your hideous photo face into that of a model.

**How to make a Rocket Stove****Joel Catchlove and Sophie Green**  
**Workshop - 45 minutes - 2.00pm-2.45pm**

What's compact, light, costs almost nothing and cooks your food?

A rocket stove! Learn how to make this efficient cooking stove that runs on twigs and is made of tin cans, based on the plans of Aprovecho, appropriate technology organisation. Bring along four empty 400g cans (the standard sized ones) and one larger can (that you get bulk tomatoes or pizza sauce in), as well as tin snips to share. Tough leather gloves recommended.

**Indie Publishing****Lisa Dempster, Angela Meyer, Joshua Fanning, Owen Lindsay (Merge Magazine) and Dave Roche****Panel - 45 minutes - 1.00pm-1.45pm**

A whole bunch of people who like publishing things get together and talk about how they do it, ranging from Vignette Press director Lisa Dempster on the publication of mooks (half book, half magazine), to a professional blogger, a north American zinester, and the folks who publish Merge Magazine. A must for people tired of waiting for Penguin to publish their crappy novel and keen to subject the world to their literary and artistic brilliance.

**PLUS****Sustainability for Activists Zine Launch****Joel Catchlove and Triple Bottom Line Zine launch**

How to save the world without losing ourselves.

Marathon activist champion and model of sustainability, Joel Catchlove, launches Triple Bottom Line's second poetry zine, "Sustainability for Activists", live at the Academy of DIY! More brown eco-paper, more gorgeous photos, more line drawings, more handwritten text, and of course, more poetic meditations, this time on the perils of activist burnout and the wisdom of balance.

**Interrogating "Whiteness"****Panel of introspective cultural studies types****Panel - 45 minutes - 1.00pm-1.45pm**

Various titles were floated for this panel - white pride, white hate, white guilt, to name a few. In the end we settled on "Interrogating Whiteness" which is what we hope to do. This is a panel that takes a closer look at the concept of "whiteness", something many feel uncomfortable doing in a serious way, as evidenced by satirical websites like "Stuff White People Like". But can white people reconcile guilt with possible pride about aspects of euro-culture? What

about privilege? Can it be used for good rather than evil? We have 45 minutes to practice eye contact with the giant (white) elephant in the corner!

**Making it in Adelaide****Joshua Fanning and Owen Lindsay (Merge Magazine), Laura Wills, Oona Harper and friends****Panel - 45 minutes - 4.00pm-4.45pm**

A-Town has a reputation for many things, and nicknames that range from Radelaide to Sadelelaide. One thing passionate Adelaideans often ponder is the difficulty of getting good ideas off the ground. Our panel of artists, publishers, entrepreneurs and organisers will share their experiences of trying to make it in Adelaide, reflect on the challenges that our city presents, and offer ideas for building events and projects that work in A-town's unique culture. Share your perspective and ideas for A-Town!

**Outsiders on the inside: being an international student in Adelaide****Sam Rodgers and friends****Panel - 45 minutes - 3.00pm-3.45pm**

Curious about what others think of where you live? Come along to hear international students of different nationalities sharing their perspectives on the city-town (kind of like 'man-child') we call home.

**Politics, Activism and Writing****Lisa Dempster, Angela Meyer, Cathoel Jorss, Jimmy Brideson, Cassie Flanagan, probably someone from Breakdown Press**  
**Panel - 45 minutes - 3.00pm-3.45pm**

What happens in the part of the Venn diagram where activism and writing meet? How can writers help bring about positive social change? Is writing itself an act of subversion? And why do so many activists write poetry on the side? Vegan Indie Publisher Lisa Dempster, activists and publishers Breakdown Press, Crikey! Blogger Angela Myer, poet and green entrepreneur Cathoel Jorss, and activist writer Jimmy Brideson share their stories in a panel hosted by Cassie Flanagan, who is writing a Masters thesis about all this.

**Puppet Making for Beginners****John Willanski****Workshop - 45 minutes - 12.00pm-12.45pm**

Puppetry is the most immediate form of animation. It breathes life into something lifeless and forms an immediate connection. Local artist and animator John Willanski has studied puppet making and performance techniques and has a strong focus on character design and development. He makes puppets largely from recycled materials, using reclaimed cloth, foam



rubber and other found objects. Almost anything can become a puppet - all it takes is a little imagination and experience. Come and meet the Wallet Monster and the CD-case puppet with the disturbing resemblance to John Howard crossed with Grover. Learn how to make your own recycled creations come to life! Kids welcome with parents.

### **The Sensible Person's Guide to Adelaide**

**Joel Catchlove, Sophie Green, Sam Rodgers and others**  
**Workshop - 45 minutes - 12.00pm-12.45pm**

Do you think Adelaide's alright, and want to share its unique pleasures? If you can write, draw or just have generally good ideas, come along and be part of planning a low/no-budget guide to our fine city. What undiscovered gems, eateries, shops, parks or hidden histories are begging to be shared?

### **Stories from the Wild Threatened West**

**West Mallee Protection; Simon Prideaux, Breony Carbines, Eve Vincent**  
**Workshop - 45 minutes - 12.00pm-12.45pm**

West Mallee Protection is a grassroots conservation group affiliated with Friends of the Earth Australia. Three of WMP's core members will share stories of their

work with traditional owners (the Kokatha Mula Nation) protecting the unique mallee scrubland west of Ceduna in the far west of SA). The area is under extensive mineral exploration. Among their programs are twice annual 4WD rockhole recovery trips and help maintain important cultural sites and precious water resources. <http://kokathamula.auspics.org.au/>

### **The Style Council**

**The Format Style Council: Miki and Paul Henri Gallasch (Adelaide, New York), Angela Meyer (Melbourne), maybe Tom Doig (Melbourne), Dylan Taylor (Adelaide), maybe Arlene Texta Queen (Melbourne)**  
**Panel/Workshop/Makeover/Clothes Swap - 45 minutes - 5.00pm-5.45pm**

You may have noticed an over-representation of "stylish" people at Format Festival 2009. You may be a stylish person yourself. But what is style? Is it attention seeking? Superficial? Creative? Daring? And where can I get some? From very short men's walk shorts, to "literary haircuts", to Sea Cap'n hats, The Style Council, a panel of international and local style experts, all mainly from Melbourne, is here reveal all the secrets of the world of Shitterati Chic. Or at least direct you to the Maritime Museum gift shop. NB Bring Stylish Clothes to Swap!

### **Travel Around the World for 45c and a Can of Beans**

**The Goulash Twins**  
**Roundtable discussion - 45 minutes - 4.00pm-4.45pm**

Hitchhiking, couch surfing, WWOOFing, sleeping on the streets, dancing in Bollywood, and eating off other people's plates at restaurants...welcome to the innovative world of really cheap travelling. Loosen your morals, ditch your personal hygiene and let us push you into a wonderfully stinky adventure.

### **Urban permaculture: Sustainability in the Suburbs**

**Chris Day and friends**  
**Workshop - 45 minutes - 5.00pm-5.45pm**  
 Is living sustainably in the suburbs just a dream? Urban permaculture offers practicalities and principles to design your life in a more ecologically sensitive way.

### **Vegan Ambrosia Returns!**

**Pixie Stardust and Stars Jacobi**  
**Workshop - 45 minutes - 2.00pm-2.45pm**  
 On the brink of the release of their first fantastic cookbook, Stars and Pixie of Vegan Ambrosia return to the Academy of DIY to share more amazing vegan delights. Proving that vegan food can be diverse and delicious, they will demonstrate a blissful summer array of recipes to be tasted by all in attendance.

### **Wallet Making**

**Laura Wills**  
**Workshop - 45 minutes - 12.00pm-12.45pm**

Drunk your last carton of soymilk? Spent so much cash at the Zine Fair that your wallet literally broke? Fear not! This workshop starring Adelaide artist Laura Wills will show you how to recycle milk cartons into a funky eco-friendly wallet. Laura has been running "how to" workshops at various independent community events, organisations and markets all over the traps. The emphasis for Laura is to pass on the design/idea so people can take re-using materials into their own hands.

### **PLUS**

#### **Radical Craft**

**Bonnie Dowling**  
**Workshop - 45 minutes**

Thought knitting was just for granies? Well think again! Discover the revival of the hand made, the emergence of Craftism, and learn some techniques to use craft as a radical tool for social, environmental and political activism.

# FORMAT FESTIVAL :DIY

## EASY-LOOK SHEET: WEEK 1

SUNDAY 1ST	MONDAY 2ND	TUESDAY 3RD	WEDNESDAY 4TH	THURSDAY 5TH	FRIDAY 6TH	SATURDAY 7TH	SUNDAY 8TH
Official Launch Party > 6pm - late	Road House > 6pm - late	Re: Bus Opening > 6pm - 8pm	Re: Bus	Junk Bonds Opening > 6pm onwards	Junk Bonds	Junk Bonds	Junk Bonds
Dial D for Disaster Opening > 6pm - late	Dial D for Disaster	Dial D for Disaster	Dial D for Disaster	Dial D for Disaster	Dial D for Disaster	Dial D for Disaster	Dial D for Disaster
'We know People' Opening > 6pm - late	'We know People'	'We know People'	'We know People'	Was That Meant to be Funny? > 7pm - 8pm-ish	Because Hardcore Kids Don't Go To Womad > 9pm onwards	Swap Meet Bike Bash > noon - 6pm	Urban Golf > 5pm
ST5K Fest Preview > 6pm - late	Something by Lachlan > ???	Faceless Music > 7pm - 9pm	VJ MouseSpasm > 6pm	oops, we meant Wednesday for 'Was That Meant to be Funny' (and no, we're not trying to be funny)		Hitlerhoff Orga-Strat Variety Night Cabaret Disaster > 7:30pm onwards	Ben Revi Presents... Lamplight, The British Robots & Cheer Advisory Council
James Dodd: Dirty Words > 6pm late	Ben Revi Presents... Humble Bee & The Honey Pies > 9pm onwards		Ben Revi Presents... Bird to Prey & We Grow Up > 9pm onwards				
VJ MouseSpasm > 9pm							

ONE NIGHT ONLY

LIVE MUSIC

 OPENING NIGHT

CONTINUING NIGHT







 SPECIAL EVENT







OFF-SITE 



# FORMAT FESTIVAL :DIY

## EASY-LOOK SHEET: WEEK 2

MONDAY 9TH	TUESDAY 10TH	WEDNESDAY 11TH	THURSDAY 12TH
<p>World Naked Bike Ride  &gt; Whitmore Square &gt; 1pm</p> <p>Nothing Sacred Night &gt; 6pm - late</p>	<p>Hollow Earth Thought Experiment  &gt; 6pm - 8pm</p> <p>July to November Opening  &gt; 7pm - 9pm</p> <p>Welcome to Humansville Opening  &gt; 8pm - 10pm</p>	<p>Hollow Earth Thought Experiment</p> <p>July to November</p> <p>Welcome to Humansville</p> <p>When Sex is Work</p>	<p>Hollow Earth Thought Experiment</p> <p>ST5K: Festival Opening </p> <p>ST5K: Workshop </p> <p>ST5K: Exhibition</p>

FRIDAY 13TH	SATURDAY 14TH	SUNDAY 15TH
<p>ST5K: Street Art Walking Tour  &gt; 11am</p> <p>Zinester Walking Tour &gt; 5.45pm </p> <p>ST5K: More Workshops &gt; All Day </p> <p>ST5K: The Party to End The World &gt; 9pm onwards </p>	<p>Adelaide Zine &amp; DIY Fair &gt; noon - 5pm </p> <p>Bikes, Camera, Action! &gt; 7pm onwards</p>	<p>The Third Triumphant Academy of DIY &gt; 11am til late </p>

ONE NIGHT ONLY

BIG STUFF 

 OPENING NIGHT

CONTINUING NIGHT

 SPECIAL EVENT

OFF-SITE 

THANKS FOR COMING, WE REALLY APPRECIATE IT.

FORMAT HONOUR ROLL

Programming Directors:

Joel Catchlove and Cassie Flanagan (Academy of DIY), Sam Rodgers and Michelle de Cean (Zine Fair), Simon Loffler, Jason Ankle and Matt Walker (ST5K), Bonnie, Nicole and Darren: Ready Set Ride (Bikes Camera Action) and Ianto Ware.

Artistic Directors:

Matt Walker and Jason Ankle, Laura Wills, James Dodd, Celeste Aldahn, Jason Sweeney, Lachlan Tetlow-Stuart, Paul and Miki Gallasch, Alanna Lorenzon, Chanelle Gallant, Caitlyn Tyler, Hazel Farrington, Connor Tomas, Chloe Langford and Daniel Hidvegi, Carly Adler, Tom Doig and John Willanski.

Publicity and Design:

Joel Catchlove, Anna Chang, Simon Loffler and Sam Rodgers.

Production:

Paul Gallasch and James Dodd.

Finance and Funding:

Ianto Ware and Cassie Flanagan

DID YOU LEARN ANYTHING?  
LET US KNOW SO WE CAN APPLY FOR  
MORE GRANT MONEY FROM  
THESE GUYS NEXT YEAR.

